



SASKATCHEWAN DRAMA ASSOCIATION STUDENT PLAYWRITING COMPETITION


THE COMPETITION



- Categories: Middle Years (6-9), High School (10-12).
- Start Date for Competition: September 1, 2009.
- Closing Date for Competition: January 31, 2010.
- Announcement of selected plays: Provincial Festival 2010.

- Only winners will be notified by mail and posted on SDA's website.
- Any submissions not meeting the SDA criteria will not be considered.
- Once a script has been submitted it becomes the property of the SDA.
- Playwrights remain owners of the copyright to their scripts.
- SDA reserves the right to edit plays for publication when necessary.
- Choice of style or genre will be the author's choice .
- Authors should send in final versions of scripts only. No rewrites will be accepted.
- Selected plays will each receive an Award of \$50.00.
- Selected plays will be published by SDA in a new Drama Magazine - "MY LINES."
- One selected play may be workshopped at SDA's Professional Development Days.
- The Adult that is submitting the work must be a member of SDA. There is no limit on the number of student submissions from one SDA member.

JUDGMENT OF PLAYS

- The judge's identity will remain confidential until the winning plays are announced.
 - Judge's will not know the name of the Author of any play until the selected plays are announced.
 - Manuscripts will not be critiqued or returned.
 - The judge's decision is final.
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SASKATCHEWAN DRAMA ASSOCIATION STUDENT PLAYWRITING COMPETITION

RULES - PLEASE READ CAREFULLY

- A contestants must be a student enrolled in a Saskatchewan School Division.
- Plays must be **ONE ACTS** no less than 20 minutes and no more than 60 minutes in length suitable for a Middle Years or High School Production.
- Musicals, Adaptations, Screenplays, works in progress, performed plays or previously workshopped plays **WILL NOT** be considered.
- Entries received after the closing date **WILL NOT** be considered..
- Contestants must submit **BY MAIL** one copy of their play, **SINGLE SIDED** on 8.5" X 11" paper and dark enough to read plus a **CD copy** (MicrosoftWord format only). Fax or Email submissions will not be accepted.
- A completed and signed **ENTRY FORM** (found on SDA's website) must accompany each submission.
- Handwritten manuscripts **WILL NOT** be accepted.
- Author(s)' name(s) **MUST NOT** appear on the script.
- A covering page with the title of the play, authors' name, address, telephone number and email address and the words "**SDA Playwriting Competition**" must accompany your submission.
- **ANY** submissions not meeting the SDA criteria will not be considered.



SASKATCHEWAN DRAMA ASSOCIATION STUDENT PLAYWRITING COMPETITION REGULATIONS AND FORMAT FOR PLAYS

- **COVER PAGE**—Should have the title of the play, author(s)’ name(s), address, telephone number and email address, a short biography of the playwright(s) and the words “**SDA Student Playwriting Competition.**”
- Plays should be in proper script format - Margins should be at least 1” on top and bottom and 1.25” on left and right margins.
- Preferred font is 12 pt. Times New Roman.
- **PAGE 1**—Should have the title of the play, a short (3 - 4 line) synopsis, cast list including gender and age of each character (and relationship to other characters if applicable) and number of characters, e.g. 4 M, 3 F, 3 M or F, Extras.
- The approximate length, a complete props list, a suggested costume list, setting of the play, lighting and sound requirements and any other production notes **must** be included.
- Page number and play title must be on every page.
- Page numbers should reflect the page in the entire script.
- Pages should be paper clipped together, **NOT** stapled.
- Stage directions if any (keep to a minimum) must be in parentheses and must be **indented and italicized** to distinguish between stage direction and dialogue. Names of characters **only** in stage directions must be typed in all **CAPITAL LETTERS**.
- Names of characters before their dialogue must be to the left of the page. Character name should be typed in all **CAPITAL LETTERS**.
- If using scenes, start next scene a few lines down from the end of the previous scene.
- When writing plays, tell your story through speech and action rather than just description.
- Be careful about switching from one place to another within your play. Keep in mind what you write may be produced on a stage in front of a live audience.

**SASKATCHEWAN DRAMA ASSOCIATION
STUDENT PLAYWRITING COMPETITION
ENTRANCE FORM**

**Please use one form for each student entering the competition
even when it is the same play**

Check category : Middle years (6-9) High school (10-12)

Check all that applies to you: First Nations Urban Rural
 Northern Saskatchewan International

Playwright's Name: _____ Grade: _____

Parental/Guardian consent for permission to publish: _____
(signature)

Address: _____

Postal Code: _____ Phone: _____ Email: _____

Name of Play and Short synopsis of play: _____

Genre: _____

Has your play ever been published? yes no

Has your play ever been workshopped? yes no

Has your play been previously performed? yes no

Adult member of SDA submitting entry: _____

School name: _____

Complete school address : _____

School phone: _____ Fax: _____ Email: _____

I declare that I am the author of this script. It is unpublished and has never been performed in front of a public audience. It is not an adaptation of any play. I acknowledge that by sending this script to the SDA competition it becomes the property of SDA and will not be returned to me once it has been submitted. If I am a winner, I will be notified by SDA and announced on the SDA web site. Information provided by the student and teacher will be used only for the publication and destitution of *My Lines* and for any SDA business.

Signature: _____ Date: _____
(Student's Signature)

**Mail form with script to:
Saskatchewan Drama Association, 650 Henderson Drive. Regina, SK. S4N 5X3**

Saskatchewan Drama Association is required to submit annually to SaskCulture, Inc., as part of SDA's funding follow-up profile, statistical information regarding SDA programs and services. The following survey will help SDA compile the required information. All information collected is kept in confidence and will not be used for any other purposes.

**PLEASE FILL OUT ALL SECTIONS THAT ARE APPLICABLE
TO YOU AND YOUR STUDENTS**

Section 1 - Participants in the playwriting competition (include SDA members in this total)

Please Estimate the % for the following:
_____% Elementary School (5 - 14 years)
_____% High School (15 - 18 years)
_____% Older Youth (19 - 29 years)
_____% Adult (30 - 54 years)
_____% Senior (55+ years)

Section 2 - Employment

Have you been employed by SDA on a contract or part-time basis within the last 12 months? _____ Yes _____ No

Are you of First Nations/Métis Ancestry (self-declared)?
_____ Yes _____ No

Section 3 - Volunteers

Please provide your best estimate of the total number of individuals supporting your drama group/club (if applicable):

Total number of volunteer roles _____
Total number of volunteer instances _____
Total number of volunteer hours _____

Please estimate the breakdown of volunteers in the following categories:

Youth (0-29 years) _____%
Adult (30-54 years) _____%
Senior (55+ years) _____%
First Nations/Métis _____%
Northern resident _____%
Rural resident _____%

Section 4 - Mary Ellen Burgess Library

In the Last 12 months, please estimate the number of times you have accessed the

Mary Ellen Burgess Library: _____ On-Line
_____ In Person
_____ Other (phone/fax/e-mail, etc.)
_____ I have not used the library

THANK YOU FOR COMPLETING THIS SURVERY. IF YOU WOULD LIKE TO HAVE YOUR NAME ENTERED FOR A FREE MEMBERSHIP DRAW, PLEASE INDICATE BY FILLING IN THE FOLLOWING INFORMATION:

Name _____
Address _____
City _____ Postal Code _____
Phone number _____ E-mail _____
Teacher Certificate # (if applicable): _____