

Region 4 - Drama Festival Information  
Host - Sacred Heart High School, Yorkton  
Gregory Digout  
Dates: March 30 – March 32, 2012

Fees

Play Fees - \$370 per play  
Social Fees - \$10.00 per person  
Adult SDA membership - \$50.00  
Student Director membership - \$10.00  
Student SDA membership - \$6.00

Performances

All performances will be held in the SHHS Performing Arts Theatre.  
The Student Dance will be held in the SHHS Commons Area on Friday,  
March 30<sup>th</sup> immediately following last performance. (10:00 p.m.-12:00p.m.)  
The Banquet will be held on Saturday, March 31<sup>st</sup> in the SHHS Commons  
Area at approximately 5:30 p.m.  
The awards ceremony will be held March 31<sup>st</sup> at approximately 7:00 p.m. in  
the SHHS Performing Arts Theatre.

Motels and Hotels

Days Inn - 783-3297  
Howard Johnson - 783-6581  
Comfort Inn & Suites - 783-0333  
Ramada Yorkton - 783-9781  
Best Western Parkland Inn - 783-3297  
Travelodge Yorkton - 783-6571

Date and Time of Regional Meeting

The meeting will be held in the SHHS staffroom during the student dance on  
Friday evening at approximately 10:00 p.m.

Sacred Heart High School

## **Rules of the Host Facility**

- 1. Sacred Heart High School is a non-smoking facility. Smoking is not permitted in the building or on school property.**
- 2. Sacred Heart High School has a no hat policy. As a sign of respect, please remove hats, toques, and other headwear upon entering the building.**
- 3. Food and beverages are not permitted in the Performing Arts Theatre. Food and beverages are to be consumed only in the Student Commons.**
- 4. The statue of the Sacred Heart of Jesus in the Student Commons is an important symbol to Sacred Heart High School. As a sign of respect, please do not sit on or set objects on the blue tile beneath the statue.**
- 5. Classes will be in session on Friday. Festival participants are asked not to go into the classroom wing on Friday.**

## **Region IV Policies**

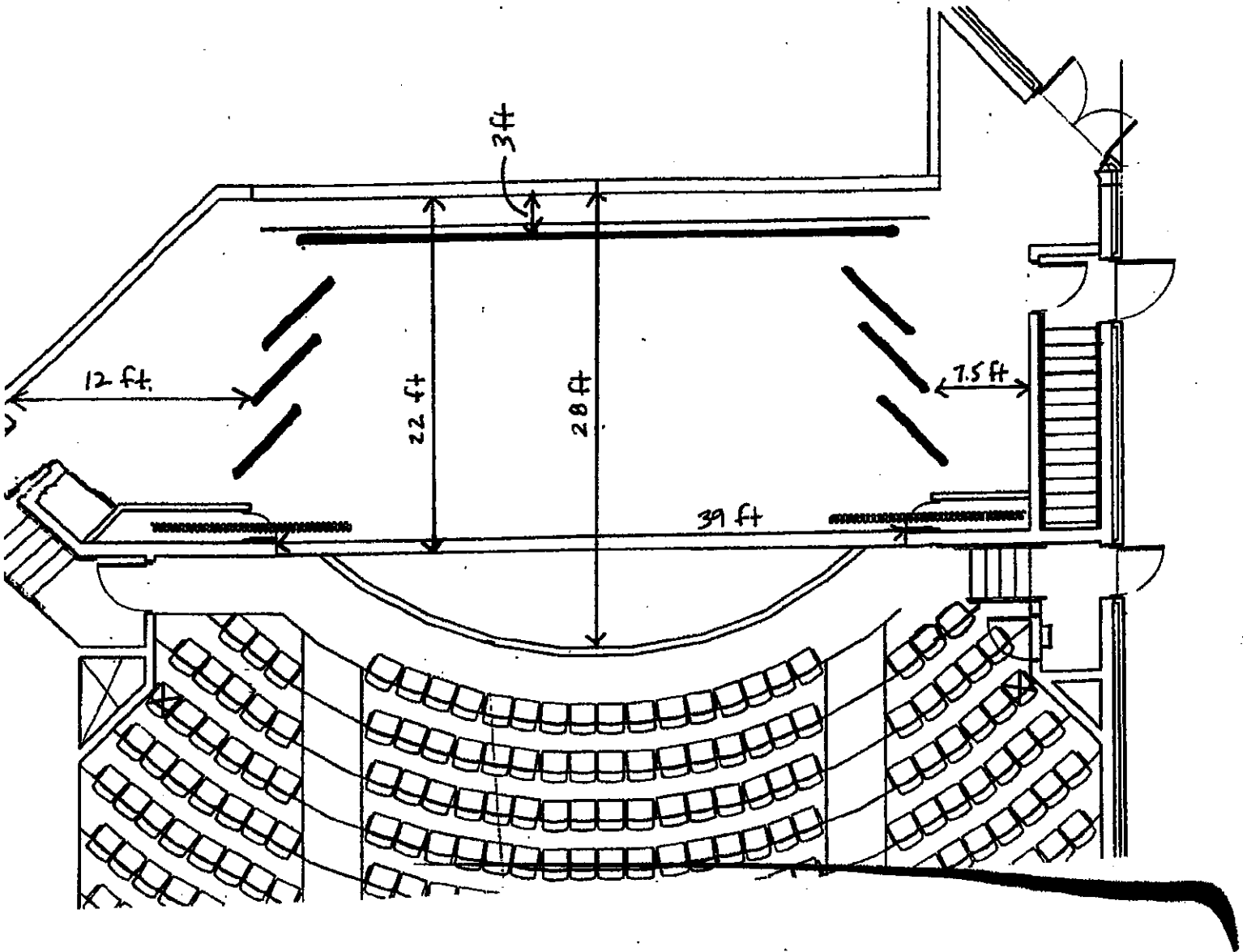
### **1. Language and Content Policy:**

- the word "fuck" is not permitted.
- blasphemy such as "God damn" is not permitted.
- other profanity should not be excessive.
- sexual content should be sensitive and thematically appropriate, not gratuitous.
- any play with questionable content should be forwarded to the Principal of the Host School for final approval for performance in the Host community.

### **2. Policy on Extra Plays**

- the Host school receives the first chance to perform a second play.
- traditional Region IV schools will be given preference over schools from other Regions.
- after the conditions list above have been met, a lottery will be held to determine who gets a second play.

Sacred Heart High School Performing Arts Theatre  
**Stage Diagram, Technical  
Information, Lighting Diagram**



**Stage Diagram**

## **Stage Dimensions**

- The proscenium opening is 39 feet wide x 16 feet high.
- The stage is 22 feet deep from the back wall to the front of the stage. It is 28 feet from the back wall to the front of the orchestra pit extension. The back curtain and cyclorama cloth are three feet from the back wall.
- The right wing is 12 feet wide at its widest point. The left wing is 7.5 feet wide.

## **Loading Door**

- The loading door for sets is 9.5 feet high x 7 feet wide and is located in the stage left wing.

## **Curtains**

- The green velvet proscenium front curtain is motor controlled from the Stage Manager station in the stage right wing.
- There is a white cyclorama at the rear of the stage. It can be lit in red, green, or blue colors (or any combination of the three).
- The white cyclorama can be covered with a black traveling curtain.
- There are three sets of black traveling border curtains.

## **Lighting System**

- There are 16 Strand SL Zoom Coolbeam 15/32 degree spotlights, 15 Strand SL Zoom Coolbeam 23/50 degree spotlights, 8 Fresnelite 6" soft edge spotlights, and 3 CODA 3/500 Cyclights, all connected to a dimmer unit controlled by a Strand 300 Series Programmable Lighting Console.
- The Strand 300 Series Programmable Lighting Console has two complete sets of 24 channels – the board is programmed in a two scene pre-set system with an additional submasters. The lighting board operator can pre-set alternating scenes on the two sets of 24 channels and make lighting changes with a single slider move, and simultaneously control the house lights and specialty spots with the submasters.
- The 24 channel preset plus submasters system provides for warm and cold lighting of six stage areas (see **Lighting Diagram**), warm and cold overhead and side fill lighting, colored cyclorama lighting, and eleven specialty spots.
- Coloured gels are limited, but can be ordered by special request if sufficient notice is given.
- The lighting board is located in the sound/light booth at the rear of the house.

## **Sound System**

- All sound components are connected to and controlled by a 16 channel Yamaha 01v Digital Mixing Console.
- The sound system uses a five disc SONY CDP CE275 CD Player.
- Eight TOA lavalier wireless microphones, a TOA handheld wireless microphone, and multiple corded microphones are available for use on request.
- A system of suspended condenser microphones above the stage provides sound to the sound room.
- There is a system of TOA SL-122 speakers for house sound, and TOA SL-122M monitor speakers for return sound to the stage.
- The Digital Mixing Console is located in the sound/light booth at the rear of the stage.
- The sound booth can communicate by Clear Comm wired headsets to the Stage Manager stations in the wings. Five headsets are available - one in each wing and three in the sound/light booth. The wing headsets have long cords if the Stage Managers need to move in the wings.

## **Dressing Rooms**

- There are two dressing rooms in the basement beneath the theatre. Each room has multiple make-up stations with electrical outlets, bathroom facilities, and a shower.
- There is direct access from the dressing rooms to backstage via stairs in the stage left wing.

## **Other**

- There is a 13'6" x 18' retractable projection screen at the front of the stage. It retracts to the top of the proscenium and comes down in front of the proscenium curtain. The screen is controlled from the light/sound booth. The proscenium curtain can be opened or closed with the projection screen in place. The projection screen can be raised or lowered with the proscenium curtain open or closed. Images can also be projected onto the cyc cloth at the rear of the stage.
- To project images onto the screen, a NEC NP3150 Digital Projector is available on request for use with an Emerson DVD/VHS Player, located in the light/sound booth.
- There is an electric piano in the bottom left corner of the house.
- The theatre, stage, and dressing rooms are all wheelchair accessible by elevator. The elevator is located by the main theatre entrance.

# Lighting Diagram

Cold and Warm General Wash/Area Lighting/Spotlights

<p><b>UR</b></p> <p><b>Slider 7 Cold</b> <b>Slider 8 Warm</b></p> <p><b>Submaster 8 Spot</b> <b>Submaster 9 Spot</b></p>	<p><b>UC</b></p> <p><b>Slider 9 Cold</b> <b>Slider 10 Warm</b></p> <p><b>Submaster 10 Spot</b></p>	<p><b>UL</b></p> <p><b>Slider 11 Cold</b> <b>Slider 12 Warm</b></p> <p><b>Submaster 11 Spot</b> <b>Submaster 12 Spot</b></p>
<p><b>DR</b></p> <p><b>Slider 1 Cold</b> <b>Slider 2 Warm</b></p> <p><b>Submaster 4 Spot</b> <b>Submaster 5 Spot</b></p>	<p><b>DC</b></p> <p><b>Slider 3 Cold</b> <b>Slider 4 Warm</b></p> <p><b>Slider 23 Spot</b> <b>Slider 24 Spot</b></p>	<p><b>DL</b></p> <p><b>Slider 5 Cold</b> <b>Slider 6 Warm</b></p> <p><b>Submaster 6 Spot</b> <b>Submaster 7 Spot</b></p>

## House

- Cold and warm general washes or area lighting are available in six stage areas on the Sliders indicated above.
- Varying cold and warm overhead and side lighting is available on Sliders 13 through 22.
- Eleven specialty spots are available on Sliders 23 and 24 and Submasters 4 through 12.
- Blue, green, and red cyclorama lights are controlled by Submasters 1, 2, and 3.
- The house lights are controlled by Submaster 24.

# Strand 300 Lighting Board

Two Channel Preset

24 Channels (sliders) per scene plus 24 Submasters

## 24 Channels

Slider 1	DR Cold Wash
Slider 2	DR Warm Wash
Slider 3	DC Cold Wash
Slider 4	DC Warm Wash
Slider 5	DL Cold Wash
Slider 6	DL Warm Wash
Slider 7	UR Cold Wash
Slider 8	UR Warm Wash
Slider 9	UC Cold Wash
Slider 10	UC Warm Wash
Slider 11	UL Cold Wash
Slider 12	UL Warm Wash
Slider 13	R Side Fill Warm
Slider 14	L Side Fill Warm
Slider 15	DR Overhead/Back Fill Warm
Slider 16	DL Overhead/Back Fill Warm
Slider 17	DR Overhead/Back Fill Cold
Slider 18	DL Overhead/Back Fill Cold
Slider 19	UR Side Fill Warm
Slider 20	UR Side Fill Cold
Slider 21	UL Side Fill Warm
Slider 22	UL Side Fill Cold
Slider 23	DC Spot
Slider 24	DC Spot

## 24 Submasters

Submaster 1	Blue Cyc Lights
Submaster 2	Red Cyc Lights
Submaster 3	Green Cyc Lights
Submaster 4	DR Spot
Submaster 5	DR Spot

Submaster 6	DL Spot
Submaster 7	DL Spot
Submaster 8	UR Spot
Submaster 9	UR Spot
Submaster 10	UC Spot
Submaster 11	UL Spot
Submaster 12	UL Spot
Submaster 13	Full Stage Cold Wash
Submaster 14	Full Stage Warm Wash
Submaster 15	Full Stage Front Wash
Submaster 16	Currently unassigned
Submaster 17	Currently unassigned
Submaster 18	Currently unassigned
Submaster 19	Currently unassigned
Submaster 20	Currently unassigned
Submaster 21	Currently unassigned
Submaster 22	Currently unassigned
Submaster 23	Cabinet Display Lights
Submaster 24	Full House Lights